

In the recently signed free trade deal, special care was taken to exclude the cultural sector from most provisions of the agreement. But many leaders in the culture industry are very concerned that loopholes in the agreement and the overall impact of continental economic homogenization may all but destroy the sector.

by Donna Ayers

Caroline Heath is the editor and owner of Fifth House Books and chair of the Literary Press Group, a sub-group of the Association of Canadian Publishers (ACP). Although the ACP has not opposed free trade explicitly, they are very concerned about several potentially damaging ambiguities in the final text.

From her offices in Saskatoon, Heath discussed at length some of the concerns independent Canadian publishers have with the free trade deal.

Daily: What does the publishing industry stand to gain from free trade, and what are the potential losses?

Heath: In publishing, I think we already have something of a free trade agreement, and have had for some time. There's a zero-rated tariff on books going both ways across the border. What we're concerned about are the other things which may come along with free trade, such as increased American investment. This is a very serious concern for Canadian publishing.

The industry is very fragile. Most of the talk about advantages to Canadians concerns access to American markets. Canadian publishers are more concerned about retaining access to our domestic market. The Canadian-owned publishing industry has less than 20 per cent of the book trade in Canada. And it's been a long struggle to get that much. I don't think there's another country in the world which is so dominated by books from outside its borders.

Nobody is fantasizing about access to American markets. Retaining access to the domestic market is the concern of most of the cultural industry with regard to free trade. We see what has happened in film, for example, where we don't control the distribution network. This is why American take-overs of our companies are a real concern.

Daily: Are there any proposed controls over American investment?

Heath: The government has something called the Federal Investment Review Agency which has examined take-overs of Canadian publishing companies. Under free trade, if a take-over involves more than a certain amount of money, it's subject to review. Our main concern is that there is still no hard and fast precedent set in these sorts of cases. The details of the review process are unknown.

Daily: What about subsidies to indus-

tries, might these be affected?

Heath: The support structures we have in place right now might be damaged. There is concern that the Americans might consider these structures an unfair advantage. Without support from the Canada Council and various provincial agencies, no publisher could survive in this country. We have economies of scale. With a population ratio of ten to one, the Americans can just add one tenth to their print run, and it's very economical. For a Canadian publisher to try and compete at that price is virtually impossible. You simply can't produce at that scale, your unit cost has to be higher.

This doesn't just affect fiction and poetry, we're talking about non-fiction as well. Textbooks are a big concern. One thing which may go under a free trade agreement is a preferential buying system.

Daily: The Ontario government, for instance, has a policy that Canadian textbooks be purchased over American whenever available. What would happen if such a system were dismantled?

Heath: If there isn't a preferential buying system, the school boards are obviously going to buy the cheapest books they can get, which will undoubtedly be American ones. They can just do an over-run of ten per cent for the Canadian market. So we end up having American textbooks, just like we have American television, American movies, and ultimately we don't have a Canadian identity.

Daily: But wouldn't these various subsidies be exempt, because they're in the cultural sector?

Heath: It's one of our major concerns. They certainly are subsidies, there's no way they could be construed as anything other. Whether American industry will consider them unfair remains to be seen.

Good News: Paragraph 1—"Cultural industries as defined in Annex A are exempt from the provisions of this agreement."

Bad News: Paragraph 2—"Notwithstanding any other provisions of this agreement, a party may take measures of equivalent commercial effect in response to actions that would have been inconsistent with the Agreement but for paragraph 1."

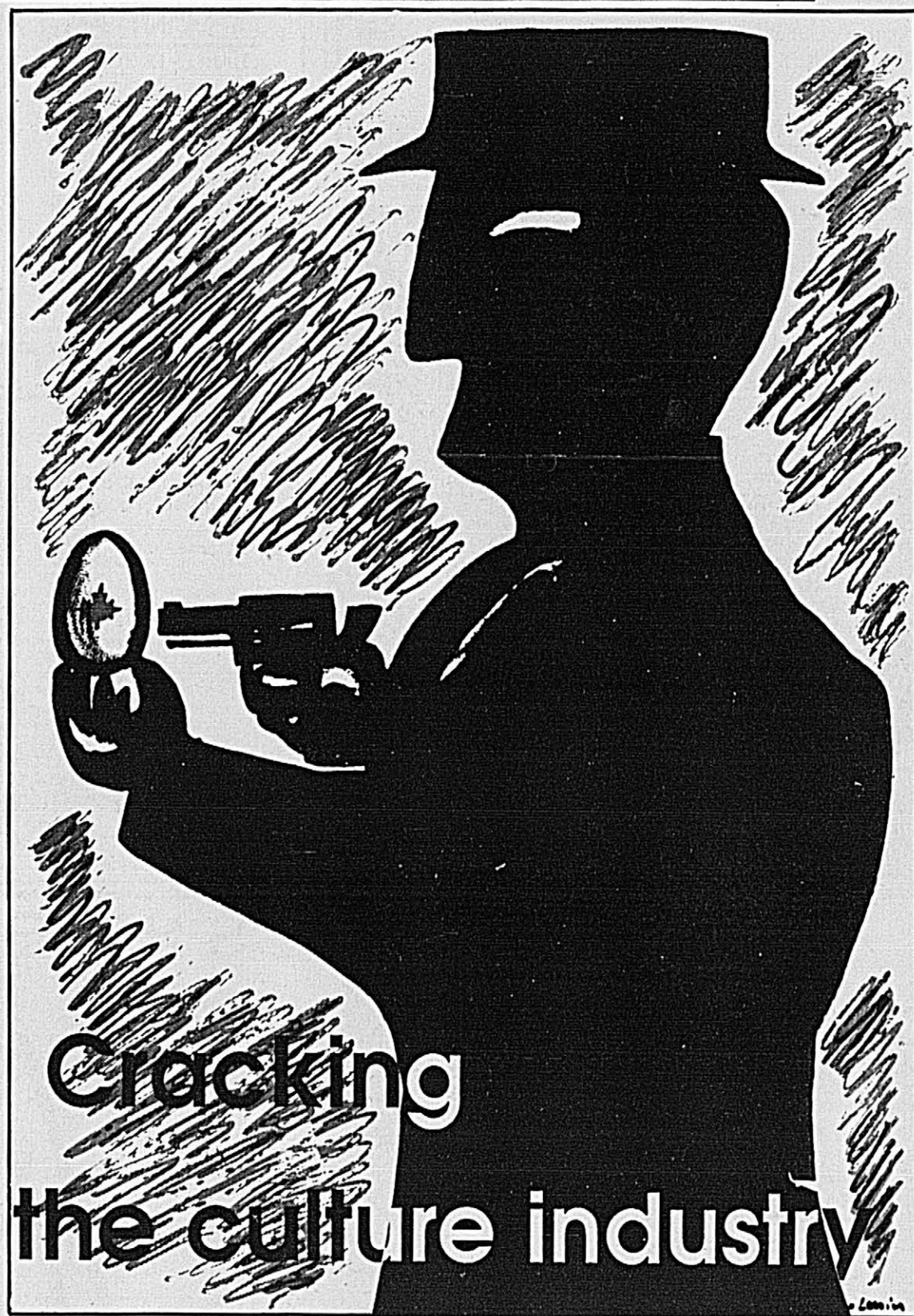
They're supposed to be exempt, and the federal government was very proud of the proviso that cultural industries would be exempt from the agreement. Unfortunately, there's a potential loophole

which may put far too much power in the hands of American industry.

Right after the 'cultural exemption' clause, there is a 'notwithstanding' clause which is very obscure. It seems to provide a loophole for the Americans to take retaliatory measures to any situation which they feel gives us unfair advantage. Unfortunately, it's the

Americans who decide what is unfair advantage.

Here in Saskatchewan, the Minister of Industry told representatives of the cultural industries that the Americans demanded that clause



Cracking the culture industry

to prevent Canada from selling any old kind of commodity and passing it off as a cultural commodity. For example, we could try to sell pigs and say pigs are part of the Canadian culture.

So the Americans are concerned that we might try and expand our definition of cultural. Our concern is that the Americans might try to narrow it. People who have been involved in culture industries know how hard it is to convince our own government agencies that products are cultural. They think that anything that is sold is a commercial product, not a cultural one. And most people who have had experience with the Americans say they tend to think much more commercially than Canadians. So it's conceivable they could try to argue that a variety of articles we consider cultural are actually commercial, and therefore not exempt. Textbooks are the primary concern

in this respect. It's the vagueness of the clause that is worrisome.

Daily: It sounds as if the cultural industries place very little trust in the Canadian government.

Heath: Well, at the same time the government is saying cultural industries are exempt, there are already other indications that they're not totally exempt. One example is the recording industry, which currently enjoys a 13 per cent tariff. Because of this, there is a small Canadian recording industry, which of course records mainly Canadian artists. We got it out of our minister during the public hearings that this tariff on records coming into the country is going to be eliminated. The recording industry anticipates being virtually wiped out because of this.

Daily: The APC also expressed concern over the subsidized postal rate. What exactly is their concern?

Heath: There are currently postal subsidies for Canadian books and magazines. The government had threatened to eliminate this. The Canadian publishing industry has

continued on page 8



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This is a chant associated with the ovens of Culture X. The ovens of prophecy—where the men are ritually sacrificed.

Culture X doesn't actually exist. It's an 'anthrosphere'—the creation of multi-disciplinary, mixed-media artist Richard Purdy. His work isn't just an eccentric curiosity, but an intelligent postulation of humanity in an extreme form.

"It's like science fiction with objects," says Purdy. "Anthrospheres are postulates of cultures, myths, life-forms or territories elaborated from defined premises... They are atelene myths in the subconscious, given form as fictive realities."

Purdy's most recent work, *The History of Culture X* at Galerie Noctuelle, is a psychiatric fiction. It is the case history of a schizophrenic man, Richard Freeman, who contacts a female-dominated culture while in a trance. When in this state, Freeman is guided by a woman who claims to be his mother. She has come to take him back to her own bizarre world—the history of which is revealed to him in pieces over a fifteen year period.

Phase one is the ancient period of peace when the culture consisted of a cult of goddesses. As domestication occurs, the sexes become split. The result is distinct living quarters, food, rituals and even male gods. The men and women live in complete isolation from one another. The men begin to practice homosexuality, as the women scheme to resolve the imminent problem of extinction. They develop a ritual wherein the men must have their mothers as their first lover. This practice traumatizes the men, who become degenerate, while the women flourish. Great hostilities break out, culminating in a holocaust—the men are sacrificed in the Ovens of Prophecy. The females, thus freed from sexual love, strengthen their intellect. Their victory doesn't last long, as their guilt surfaces to eat away the foundations of their society.

Freeman's encounters *Culture X* in its phase of sexual frustration. Because his guide claims she is his mother, she must take him for her ritualistic practice of intercourse. In his trance states, Richard goes through this experience.

After sex, his mother no longer has any use for him, and he is cut off entirely from *Culture X*. He not only becomes depressed, he becomes pregnant. His pseudocyesis (phantom pregnancy) comes complete with morning sickness and a protruding abdomen. On the morning of his death, Richard claims to have miscarried. His death is a peculiar one. After

the miscarriage, Richard spontaneously combusts. There are no remains save the soles of his shoes.

The exhibit is meticulously detailed and complete—Purdy presents a wealth of data and artifacts. There are language charts, playing cards, whistles and drawings of plans for the settlement as a whole, the two cities (male and female), living huts and the Ovens of Prophecy. Purdy creates three-dimensional models for all the plans. All the objects reflect an appreciation for beauty and delicacy. The medical data consists of doctor's notes, recordings of the patient's trance states and excerpts from his personal diary. There are several test results and

photographs of the patient during his trance states and his pseudocyesis. It is compiled with great precision and thoroughness.

According to Purdy, the entire project came to him through dreams. "I know and listen to my subconscious," he says. During these periods of lucid dreams—a state of half sleep and half consciousness—visions and stories come to him.

"I work like an archaeologist. While the archaeologist digs up his artifacts, I dream of mine and then make them.

The story then formulates around the various objects." Purdy worked on this project for three years, yet the story only began to come to him after a year and a half.

Asked about the detailed realization of these stories, Purdy replied, "I read a lot. I also work closely with consultants—for *Culture X* I had to refer to a psychiatrist."

Freeman's active role in the society is an enactment of Sigmund Freud. Freeman suffers from a severe Oedipal complex, yet he lives out his fears in a trance state.

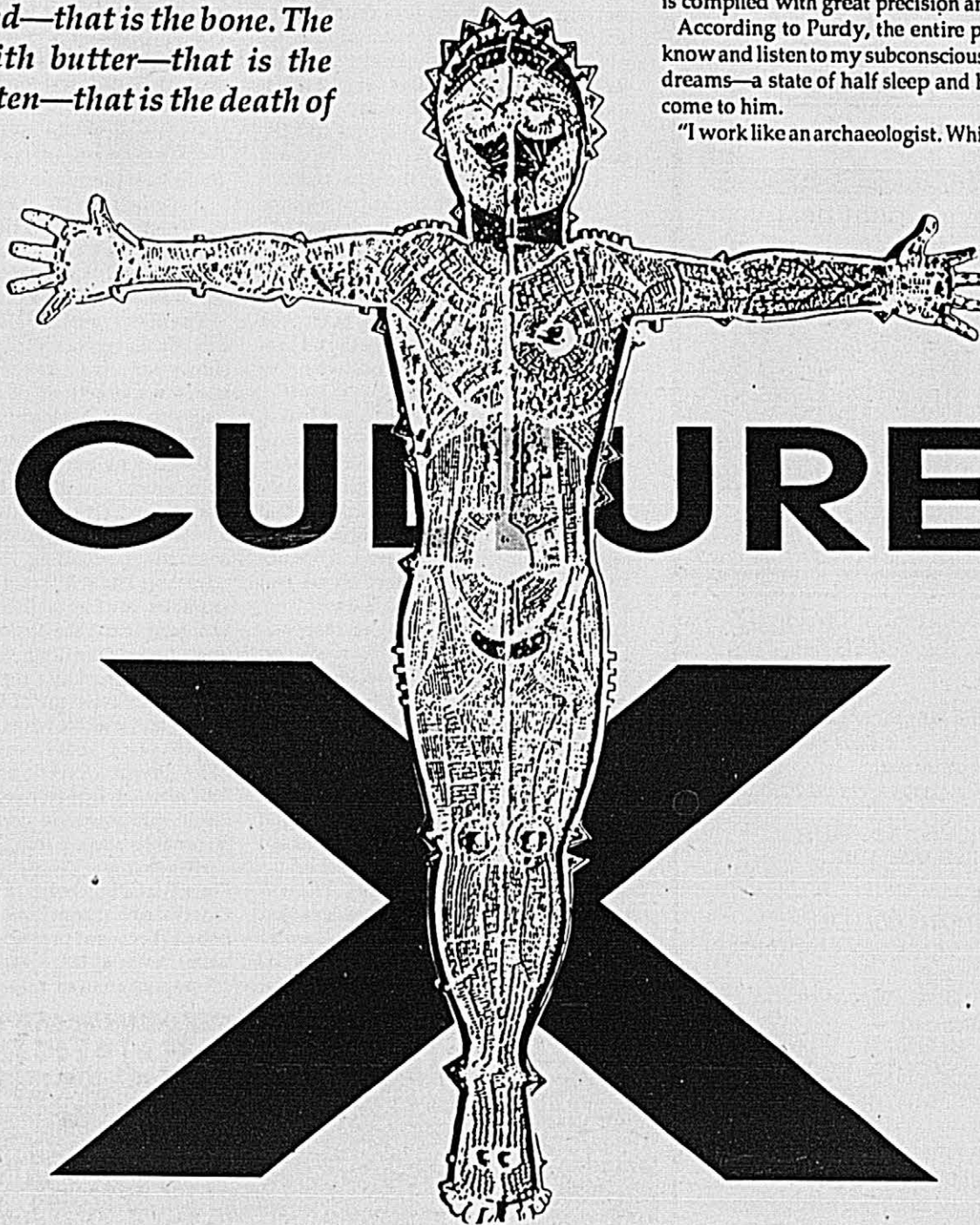
The pseudocyesis photographs refer to the work of Carl Jung. The photographs are of Purdy himself. He posed for two stances. "I then cut the pictures on a line directly in the center of the nose and the navel. I flipped the negative and printed them." The left side photo is placed with the other left side photo, and the right with the right. His left side is very masculine, while the right side photo takes on many feminine characteristics. His neck and shoulders look narrower, his hips a bit wider and his stomach slightly fatter. "The photos have not been retouched. These photos reflect the Jungian philosophy that both sexes exist in each one of us." Richard Freeman, through his trances, makes an attempt to unite the two sides.

Purdy has been working on these scientific fictions for over twelve years. He has incorporated history, anthropology, archaeology and biology in his past projects. "I feel that art lacks discipline or rigour. The use of

science can bring this back to art. Likewise, I can inject creativity, imagination and a sense of humour into the scientific fields." Purdy is aiming primarily at a science-oriented audience. He wishes to create alternate realities which challenge and reflect our own world. "I have more to say to scientists, although my work can stand alone as art." *Culture X* is the first of his shows to be displayed in a commercial art gallery. In the past, his work has been shown in anthropological centres or science museums. Much of his writing has appeared in scientific publications, and has been well-received.

"I am well aware that I'm breaking new ground," he said. Purdy's work is unique and bizarre. Unlike much of today's art, it possesses substance and scientific logic. It is work which can be appreciated on many different levels—yet full absorption of his work is most rewarding.

At Galerie Noctuelle, 307 rue Ste. Catherine O., Suite 555, until January 31.



events

Thursday
McGill Aids Task Force meeting for those interested in participating in AIDS Awareness Week. 19h00, Union B-9/10.

Pakistani Students' and India Canada Students' Associations are holding a get-together, 16h30, Union B-9/10. Members free, others, admission \$2. Info, 935-5292. Louise Abbott will speak on The Women's Self-Help Movement in health in India, 15h, CDAS Seminar Room, 3715 Peel. Info, 398-3507.

Southern Africa Committee are holding workshops re. the Youth Solidarity Tour in S. Africa. 9h00, on Namibia, 13h00 on Zimbabwe, 1212 Panet, (Beaudry Metro). Undergraduate Library holding Library Tour II; McLennan Library. Meet Reference Desk, 13-14h00 and 15-16h00.

Friday
Muslim Students' Association Friday prayer, room info. available at Union Desk. Centre for Developing Area Studies presents Jared Abagi speaking on Primary Schooling and Agricultural Education in Kenya, 12h00, CDAS Seminar Room. Info. 398-3507.

Southern Africa Committee presents workshops re. Youth Solidarity Tour. 9h00 on Canadian Foreign Policy, 13h00 on role of Youth Tour in S. A., 1212 Panet (Beaudry Metro).

Undergraduate Library explains use of catalogues. Meet Redpath Reference Desk, 13-14h00. Info. 398-4750. Library Tour I: Undergraduate Library, Meet same place 15h-16h. Palestine Solidarity Committee slide show, 'From the West Bank to Armageddon' at 10h00 and 15h00 in Union 108. Admission free.

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The Daily is a founding member of Canadian University Press (CUP), Presse étudiante du Québec (PEQ), Publi-peq and CampusPlus.

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anchorman Peter Mansbridge lacks context, but it wisely raises the question of media distortion and the temptation of United States. But elsewhere in the magazine the political content is more disturbing.

The fraternity article, for example, does not investigate sororities, and contains only one comment from a woman. That single quote implies that it is all right for women to feel raped at 'mixers' "if they want to provide us with a house and free beer." This precedent confuses the reader in Julie Crawford's story "What She's Feeling" later in the issue. The ambiguities of the piece imply either that all sex is rape or that rape does not bother promiscuous women. I do not believe that either of these messages

were intended, but again the editors have missed the chance to clarify.

Similarly, "Fear and Loathing in Harvard Yard" is mostly about the McGill women's rugby team but is written by a man and includes diary-like digressions about meeting a disenchanted soldier in Harvard Square and whether Harvard is a party school. Throughout this unfocused article the women of the team are referred to as "girls", and it is noted

approvingly that they "seemed to have no problems singing incredibly sexist male songs" and that "all they wanted to do was... to be one of the boys."

When asked about the sexism, MacLean responded in an embarrassed tone. "If there was [sexism], that was an error. We don't want to take any particular stand," she said. The problem seems not to be with the values of the editorial board but with their unfamiliarity with

the effects that an assemblage of words can have. Hopefully this will improve from issue to issue.

Despite its populist bias, the Pillar seems well-intentioned. MacLean says the next issue will be "bigger, better—that's our main objective." Like an elected politician, if the Pillar is to serve its constituency it must act carefully out of its own conscience and express its own vitality.

Chomsky hits the high seas

Pirates and Emperors: International Terrorism in the Real World
Noam Chomsky, 1987
Black Rose Books, \$14.95

by Chris Lawson

You probably know about Chomsky; he is a fanatical supporter of the PLO who has set new standards for intellectual dishonesty and personal vindictiveness in his writings about the Middle East.

This is part of a letter to the British Journal, *Index on Censorship*, from U.S. Assistant Secretary of State, Elliot Abrams. The letter asks that the editor censor an article submitted by MIT Linguistics Professor Noam Chomsky.

Chomsky treasures his copy of this letter, which he considers a "letter of recommendation," telling him he's "on the right track." *Pirates and Emperors*, his latest book on the Middle East explains this attitude.

The title, a metaphor for the U.S.'s treatment of many Arab countries, comes from St. Augustine, who wrote of an exchange between a captured pirate and Alexander the Great. "How dare you molest the sea?" asked Alexander. "How dare you molest the whole world?" the pirate replied. Because I do it with a little ship, I am called a thief; you, doing it with a great navy, are called an emperor.

The book's central metaphor reiterates an older analogy, comparing the use of violence by groups and individuals as "retail terrorism" with the use of violence by the United States and its clients as "wholesale terrorism." Four years have passed since Chomsky's last major work on the Middle East appeared—*The Fateful Triangle: Israel, the United States and the Palestinians*. In what is generally conceded as the most complex political situation in the world, Chomsky provides incisive and clear analysis. His essential thesis is historical—American foreign policy is based on the same interests which have traditionally motivated 'empires'.

Many simplistic political analysts blame Reagan for the escalation of tensions in the Middle East. But according to Chomsky, the roots of "international terrorism, in the non-Orwellian sense," lie much deeper than the man whom Chomsky says is incapable of lying because he lacks the capacity to know the truth.

As with most of Chomsky's political writings, *Pirates and Emperors* focusses on the role the Western 'free press' plays in securing the consent of the masses for policies which, if honestly reported, would be indefensible.

At the centre of the consent-engineering machinery lies a form of political "newspeak" he writes, "in which crucial terms have a technical sense, divorced from their real meaning." The word 'terrorism' has been redefined, according to the ideological needs of an essentially expansionist nation. The word was, in fact, first used in reference to violence employed by governments to ensure popular submission.

That concept is plainly of little benefit to the practitioners of state terrorism, who, holding power, are in a position to control the system of thought and expression. The term is now applied to groups and individuals who practice 'retail violence' against "our side." In terms of Western newspeak, the Achille Lauro hijacking was a terrorist attack, killing one person. The U.S. bombing of Tripoli, which killed some one hundred people was not—by definition.

In the modern media, terrorists are decried as inhuman because of their methods. Chomsky points out, however, that most terrorist tactics are pioneered by 'legitimate' governments. For instance, both airline hijacking and letter-bombing techniques were first employed by the state of Israel.

While much of *Pirates and Emperors* covers ground already covered in *The Fateful Triangle*, Chomsky does turn his sights on the propaganda and "demonology" surrounding the United States' attack on Libya in April, 1986 and other

incidents of 'terrorism'.

The chapter on Libya is a penetrating look at how the Western propaganda system turned a country from "a bit player" in the game of international terrorism, to an "evil scourge," led by a "mad dog." Chomsky dredges up all the CIA and State Department machinations about Libyan hit men roaming Capitol Hill, looking for Reagan or attempting to invade the Sudan across six hundred miles of desert. Yet his most disturbing observation is that the Western press upheld such fabrications without any factual substantiation.

The American attack itself was justified with fraudulent evidence of Libyan involvement in the bombing of a West Berlin nightclub, staged for prime time television—seven pm, Eastern Standard Time—when all major U.S. networks begin their evening news broadcasts, and synchronized with White House press conferences to achieve the desired propaganda effect.

The media ignored the fact that a few minutes before the attack, the Pentagon had only "suspicions" of Libyan involvement, whereas ten days before they had "solid evidence." It served to arouse "jingoist passions at home and help prepare the ground for ramming through support for the contras a few months later."

Libya's "atrocities," (the assassination of 14 Libyan dissidents) are described by Amnesty International as "remarkable" because they can, in fact, be counted. On the other hand, the casualties of the emperors and their clients mount ceaselessly, in the Gaza strip and in Lebanon.

The book concludes without any happy prescriptions for action, as with *Turning the Tide*, but with an almost glib warning about heading into "hazardous times."

Pirates and Emperors was first released in 1987 by the South End Press, in Boston. The first Canadian edition, published by Montréal's Black Rose Books, includes an extra chapter on the role of the U.S. in the Middle East, and a much more interesting cover.



INSIDE FRANK
RUGBY ROAD
THE THREE ANGELS
POETRY FICTION

A rather tasteful dose of coloured chicken genders

by Jacki Danylchak

The diversity and quality of the work of local artists is easily seen right now with a stroll up St-Laurent. Three parallel non-profit galleries there are exhibiting elaborate mixed media work by Montréal artists.

At Oboro, Francois Girard has set up a video installation, "Couleur/Color." Three tables in a row at the center of a darkened room reflect black light projected from boxes above them. Temporal patterns are created as lights flicker on and off, revealing the particular sensitivity of this musician-artist to rhythm. Girard's statements stress the importance of a sensual rather than a theoretical experience of his work. Its meaning, he writes, lies on the "perceptual level" where colour "is conceived as a crude

structural material engaged in a language of the senses." With the simple forms of table top squares and the stark colour of black light, Girard seeks to uncover the essence of colour as music.

Up the street at Dazibao, Cheryl Simon has developed a markedly different approach with "Impulse". Subtitled "A Biological Impulse/ A Social and Cultural Determination," Simon's show centers around stereotypes of femininity as they are learned and lived in childhood. Colour photographs and stills culled from 8mm home movies are used to document the process of socialization which initiates girls into gender-specific understandings and expectations of themselves.

Grouped in pairs and series, the prints catch and frame images the way they are sometimes imprinted into memory—

grainy, off-balance, at once nostalgic and absurd. Rows of ornamental teacups and saucers, flowers, lace, tulip skirts, wired bathing suits and weddings set against a backdrop of suburban lawns create a typical North American middle-class setting. This isn't everyone's childhood but the artist believes it is recognizable enough to feel familiar.

For Simon, who arrived at photography after film school, "Impulse" is an attempt to restructure and subvert such traditional narratives as "Cinderella" and "The Frog Prince".

Upstairs at Powerhouse, Laurie Walker exhibits recent sculptures which evolved out of this artist's awareness of artistic and literary history and her fascination with the intersection of fantasy and objective reality. Her multimedia constructions are whimsical combina-

tions of abstract and referential forms: a turtle emerging from a block of graphite, a butterfly created by multicoloured reflections painted onto a glass plate "pond."

Walker's largest work, "Producing Monsters", takes its name from a 19th century etching by Francisco Goya. But in contrast to the Romantic artist who portrayed human irrationality as a cataclysmically destructive force, Walker explores the playful face of the absurd. Her papier-mâché moon turns on its axis like a rotisserie chicken, while a photo image of the man in the moon looks askance from all perch on the wall.

You can catch all three of these until January 31, from Wednesday to Sunday, 12h—17h. Gallery Oboro, 3981 St. Laurent # 499; Dazibao, 4060 St. Laurent, #104; Powerhouse, 5060 St. Laurent, #205.

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Large 3 1/2 to sublet/share with quiet person. Furnished with fireplace, convenient location. Immediate. \$510 to sublet/\$255 to share - own room, everything included. Call Dianne 343-4831.

To share: large, bright 5 1/2 with a view. Hardwood floors and high ceilings. 20 minutes from McGill. \$225/month - negotiable. Call evenings 523-9455, Jim.

Furnished room for serious female student in Notre-Dame-de-Grasse area. Close to bus/metro. 488-0145, evenings and weekends.

Large 3 1/2 to share - Peel & Dr. Penfield. Sauna, dishwasher, microwave and more! Plus your own bedroom. Rent splits up into \$307.50/month each, negotiable. Andrew 499-1773.

Guys: looking for low cost, convenient housing and a great social life? Join a fraternity! Pi Lambda Phi. Call 733-5164 or call us in Union.

Immediate occupancy - next to Prince Arthur and Carré St-Louis, unfurnished room in large renovated condo, to share with 2 university graduates. \$275.00 max. all included. Leave message: 842-9359.

Sublet 3 1/2 heated, equipped. Bedford and Wilderton for March 1. 341-2821.

Quiet male grad student looking for room in share house/apartment in Ghetto or Plateau. Max about \$250 incl. Must be till October 1. 939-9792.

Furnished room for rent in lovely, two-floor condominium. Washer/dryer, balcony, fireplace, view of city. Facing metro. 15 minutes from McGill. \$250/month. Call Roxanne 288-9638/0016, 765-9804.

350 - JOBS

Job for Graduate student: office work/typing/word processing/dealing with public/answering questions English & French. Salary \$6.00 per hour. 398-3994/5 for interview.

Telemarketers needed. Great job for Commerce, Marketing & Arts students. Salary plus

big commission. Part-time. Flexible hours. Bilingual, location one block from McGill. For interview call Jeff 849-8666.

352 - HELP WANTED

Babysitter wanted, Westmount area. Monday - Friday, 3-6pm, 8 and 9 year old. Phone: 932-5024.

Preferably alive: Security staff for Gertrude's. Must be available to work week-nights and weekends. Cmon, get paid to work at your student pub. Apply in the Union Building - Suite B-18.

Part-time nanny/housekeeper required for family in NDG. Tuesday and Thursday pm a must, otherwise schedule is flexible. Please call Lisa at 483-2452 weekdays.

354 - TYPING SERVICES

Word processing service - 861-6767. Term papers, theses, double spaced \$2/page. Maths, technical drawings, graphs on autocad. Special student rate. Laser printing optional. Resume 1-3 pages on Laser, minimum charge \$10. 861-6767, 499-1669.

Word processing of handwritten term papers, resumés, repetitive letters, manuscripts. Dictate your paper in our office or use one of our units at home. NDG Typing 482-1512.

Typing Services: English - resumés, \$5.00; letters, \$2.00; term papers and essays, \$1.25/page double-spaced for students. Rachel 933-0078 days & evenings. Near McGill.

Word Processing (Lougheed). Professional and courteous service. Laser printer. Theses, papers, resumés, multiple letters. Student rates

[schoolwork only]. Downtown area. 934-1455 (8:30 - 19:30 only).

One-day service. B.Commerce background. Editing if required. Quality work. Error-free. Improved final grade guaranteed. Skilled with words. Electronic Memorywriter. Academic papers, CVs, theses. 340-9470.

Attention students, professors. Typing done at my home. Reasonable rates. Call 481-6048.

Typing/word processing. Spelling checked, proof-read. Low cost professional service. Letter quality daisy wheel or near letter quality available. Call 845-7490 evenings.

Typing, word processing and translation services. Repeat letters, labels, manuscripts, CVs, theses, term papers, etc [\$1.50 d.s.] 7 days/week, a stone's throw from McGill. Mrs. C. Frenette [844-9817].

Theses, term papers, resumés, 19 years experience. Rapid service. 7 days a week. \$1.50/double-spaced, IBM [2 min from McGill Campus]. Mrs. Paulette Vigneault 288-9638.

Result resumés - 14 year proven job-finder. Quality IBM word processing/print, in-depth consulting, free sample. Also student paper specialist: tutoring, editing, consulting, typing. 488-5694.

Typing services - term papers, thesis, resumés, fast and efficient. 7 days a week, French and English. \$1.50/double-spaced, next to McGill. Call Roxanne 288-0016 or 765-9804.

Bilingual professional services: resumés, cover letters, translation, editing, typing [theses] etc. [Special student rates]. Also private typing courses. Reasonable rates. 342-8197 8:30am to 5pm; 472-4621 evenings, week-ends.

356 - SERVICES OFFERED

What the #1 is Holistic Health, anyway? Informative consultations on effective living, stress management, and disease prevention to suit your needs. Contact Curtis at 274-1012.

Tutoring: first year mathematics specializing in Calculus. 5 yrs experience. References available. \$12/hr. Phone: 848-0269.

Stress counselling - learn more efficient tension reduction techniques and lifestyle management strategies. Group or individual instruction. 279-8250.

Test anxiety groups now forming at McGill Student Counselling Service. 6 weekly sessions to help you relax and concentrate on exams. Phone 398-3601 now!

Diets don't work - workshop for compulsive eaters and non-eaters. Counselling services, Powell 301 - 5 sessions starting January 21, 3-4pm. For information and enrollment call 398-3601.

Study skills group: 3 sessions starting Wednesday, January 20th, 12-1 at Counselling Services, Powell Building, room 301. Call 398-3601 for enrollment and information.

Bible study/discussion group meets around the fireplace at the Newman Centre. For information call Roberta Clare, 398-4104. Presbyterian/United Church Chaplaincy on campus.

Metropolitan News, 1248 Peel St, receives newspapers, fashion magazines, maps from nearly every city in the world. Every day! British musical newspapers and magazines available at all times.

Assertiveness training workshop - Counselling Services Powell 301, 5 sessions starting January 21 from 9-10:30am. For information and enrollment call 398-3601

Freeze-up when you want to participate in class? Got "seminar presentation jitters"? "Public Speaking" anxiety group forming at McGill Counselling Service. Phone 398-3601 now!

361 - ARTICLES FOR SALE

Glossy black fur coat for sale. Simple style, \$150.00 negotiable. Fits most people, average size. Elizabeth, 849-4685, to try it on at McGill without obligation.

One-way ticket to Calgary for sale. January 28, female. 845-5689.

For sale: large black leather purse (Roots "Denyse's bag"), brand new, well below retail. Susie: 281-6298.

367 - CARS FOR SALE

Nissan Pulsar 1983 - 95,000km, 5 speed standard transmission, power-brakes, power steering, cassette-stereo, sun-roof, front-wheel drive. Excellent condition, \$5,500, must sell! Tel: 688-6778.

372 - LOST & FOUND

LOST - black leather wallet between McGill Bookstore and Bank of Commerce. If found, please call Elizabeth at [514] 683-2608. Thank you.

374 - PERSONAL

Free money!!! At the Queen's-McGill hockey game (Thursday, January 14, 7:30pm) there will be a "dash for cash" contest... Also residence night... happy hour at 6:30pm.

The Assassin Game is here! Hunt down your intended victims while you yourself are being hunted. Register this week at the Winter Carnival booth in the Union Lobby.

Free McGill painter caps - to the first 250 McGill fans at the Concordia-McGill basketball games, Friday, January 15. Martlets at 6:30, Redmen at 8:30... features foul-shooting contest.

Desperately seeking Leslie from Alibertia! Met you Thursday night at Thunderdome [Management Bash, January 7/88], lost your phone number - want to see you again! Call me - Michael [tall, long dark hair, jeans, black tank top] 681-5470.

Alpha Omicron Pi women's fraternity invites all undergraduate women to their "Boys Nite In-Poker Nite". No real money involved. Just fun! Thursday, January 14, 1988. 7:00pm, 3520 Durocher. 849-9266.

Problems, questions, information too? Whatever the need, we're here for you! McGill Nightline: 398-6246; 7 days; 6pm 'til 3am.

Wanted! Some great men to join the best fraternity! The social opportunity of a life-time, Pi Lambda Phi, McGill's non-sectarian fraternity wants you to have fun at school. Dave, 733-5164.

Rush is here. come see what fraternities are all about. Check out the best... Pi Lambda Phi. See our table in Union or call 733-5164/288-4557.

Guys! Looking for social excitement? Parties and great friends? Just looking? Look no further. Join a fraternity! Pi Lambda Phi, McGill's non-sectarian fraternity! Rob, 288-4557.

383 - LESSONS OFFERED

Learn or improve your French - painlessly. Anglo-Franco-fun has evening language workshops that transcend the blackboard - grammar blues and focus on the essential. Afternoons 843-5974.

Learn a new language, swap your mother tongue! Reciprocal conversation lessons: French, Spanish, English, Italian, etc... the Troclet/Troc-Langues cross-cultural network: 272-8048.

Flute and recorder lessons / cours de flûte traversière et de flûte à bec, theory, rhythm, for beginners or advanced. Call 388-5164.

385 - NOTICES

Rehabilitation & Engineering research requires subjects with left ankle fractures for the purpose of monitoring recovery after cast removal. Honorarium and transportation provided. For more information call Dr Patrice Weiss, Rita Morier or Lisa Balzak at 398-4521.

Ski night to Morin Heights on January 20. \$12 including lift and transportation limited number of tickets available. On sale now in Union Building.

Foreign student seeks "liberated" wife - Pet Shop Boys "opportunity". PO Box 801, Place du Parc, Montréal, PQ, H2W 2P3.

To all Political Science students: The Journal of Political Science encourages your submissions. Deadline: January 31st. PSSA box, Lea 443. Include name, phone number and duplicate copy.

387 - VOLUNTEERS

Get involved in a worthwhile activity. Opportunities available with: elderly, kids, tutoring, mental health, etc. Make a difference - visit the Volunteer Bureau. Union 414 - 398-6819.

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continued from page 1

insisted that it be maintained, and said that if the government wants to save money they can eliminate

American-owned publishers from eligibility. Under free trade the subsidy has been expanded to include all American publishers. It

now applies to magazines and books which are printed outside Canada. In the past, they had to be printed in Canada to get the reduced rate, even if the company was American-owned. Now they can be printed outside the country, and will be subsidized by the Canadian tax-payer. This was apparently one of the concessions that was made in the last rounds of talks. And this concession is being dug right out of the cultural sector.

Daily: What has been the overall response to free trade in the various public hearings?

Heath: Because the final agreement has been so long in the coming, and it was signed almost before the ink was dry, nobody's had a chance to study it carefully, or think and talk about it.

In Saskatchewan, the Minister of Trade called the cultural industry representatives together for a meeting. At the beginning, he made it

absolutely explicit that he was not prepared to entertain any discussion of the merits of the agreement, but that he was simply there to present the basic outline and answer any questions about the text. And that's exactly what the discussion was limited to—very strictly.

Then recently at an open public debate, the Minister was criticized for lack of public input. He said there had been considerable input, and quoted the number of public hearings that had been held. Well, these were the public hearings we attended, and we knew we had been used to fill out his statistics. They weren't public hearings. We had had no opportunity to express our views on free trade, and no opportunity to submit briefs.

Daily: It seems as if the vagueness of the deal is what has most people concerned.

Heath: This is what bothers everybody. There's a feeling that this is a classic backroom deal. I think the fact it was signed behind closed doors is very symbolic of the entire nature of the agreement.

The reason I think there's some degree of support for free trade is that the government has been focussing on access to American markets. Some sectors of the Canadian economy stand to gain from this, and that's great, but nobody's been talking about the industries that are going to be wiped out. And nobody talks about the whole thing from the American standpoint—what they stand to gain.

In my mind, access to markets is only a small part of the deal. Of course, the concept of opening new markets sounds exciting. It sounds expansionist, but it's only valid for a few industries. In the long term, I think our loss will be not only our cultural but also our economic and political autonomy.



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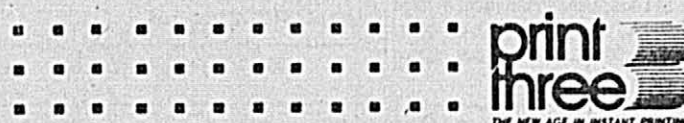
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